



Jason Ruff Designs

Six Fin Decanter

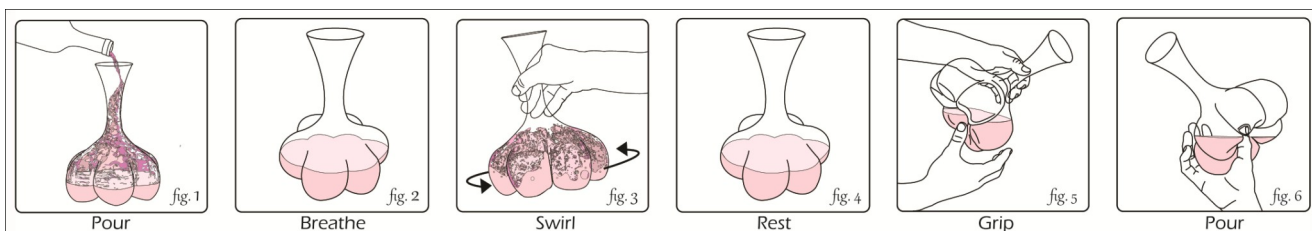
The original Fin Decanter, designed and individually hand-blown by Jason Ruff, now perfected in 2011 after two years of technical exploration. Where design, function, ergonomics, and aesthetics blend together to create the ultimate instrument for decanting wine.

The unique elements of the fin decanter are essential to its brilliant function. The diameter of the opening allows for an easy pour into the vessel, making the wine funnel down and swirl through the tapered neck. The sloping curve transitions from neck to shoulder to body allowing the swirling wine to adhere to the entire interior surface of the glass, thereby exposing the whole bottle of wine to oxygen in a micro thin layer (fig.1). As the wine rests in the oversized chamber, the large surface area allows the wine to continue breathing (fig.2).

To further open the wine, the decanter is hand swirled and as the wine rolls over the “fins”, it generates layers of bubbles aerating the wine unlike any other decanter (fig.3). When the bubbles dissipate, the wine is left relaxed, fully open, at its peak, and ready to be poured (fig.4). You will notice a dramatic increase in subtlety and complexity. The Fin Decanter performs in minutes what another decanter needs hours to accomplish. With the lid in place, the wine will keep for a week or more at room temperature.

The base of the decanter is ergonomically designed to fit perfectly in the hand for an easy pour. Pick up the decanter by the neck with the less dominant hand, open the other palm wide, placing the thumb in the punt, cupping the fingers under the base and up the side (fig.5). Notice that the web between your thumb and index finger fits snugly in the fin indentation and the bulb nestles in the palm of your hand (fig.6). This centers the weight of the wine in your palm for optimal control. Thereby allowing you to watch, guide, and stop the pour before any sediment empties. Truly an essential instrument in the hands of a wine enthusiast.

Jason Ruff began working with glass in 1991. His professional career includes original owner, operator and master glassblower of Epiphany Studios from 1994 through August 2011. Currently, he is now working on his Master's degree at the Cranbrook Academy of Art.. For a full portfolio of his artwork visit www.jasonruffdesigns.com.



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